A CATALOGUE

OF

THE THIRD AND LAST PART OF THE

TRULY MAGNIFICENT COLLECTION

OF

ANCIENT ARMOUR AND ARMS,

Of various Periods, and almost of every Nation,

WITH

RARE AND COSTLY WEAPONS, &c. &c.

Which have been Objects of general Admiration, for the last Three Years, during their Exhibition in

THE GOTHIC HALL,

NEAR THE OPERA COLONNADE, PALL MALL,

COMPRISING

The Splendid and Complete SUITS OF ARMOUR of the GIANT ALBERT—The Elector of Bavaria's, on Horseback—A Norman Crusader, Ditto—HENRY IV. OF FRANCE, and an extensive Range of other *FINE SUITS of PLATE, CHAIN, and SCALE ARMOUR;* Noble Shields, Helmets, *(including those of Francis the First,)* Cross Bows, Swords, Guns, &c. of the most exquisite Workmanship, by the celebrated Benvenuto Cellini, and other great Cinque Cento Artists:—Rare Horse Armour—Costly Oriental Weapons—*The beautiful Fire Arms and Secret Armour of* NAPOLEON—The superb Pistols of the late King of Spain, (that were captured from Joseph Bonaparte by the Duke of Wellington at Vittoria.) &c &c.

ALSO,

THE PROPRIETOR'S SPLENDID COLLECTION OF RARE AND INTERESTING

HISTORIC PORTRAITS AND MINIATURES,

BY HOLBEIN, ZUCCHERO, VANDYCK, HANNEMAN, WALKER, HOSKINS, COOPER, PETITOT, &c. &c.

INCLUDING TWO MATCHLESS PORTRAITS OF HENRY VIII.

AND A DITTO OF THE CELEBRATED ALGERNON SYDNEY;

The whole of which will be Sold by Auction, by

MR. CHRISTIE,

(Without the least Reserve.)

AT THE GOTHIC HALL,

On FRIDAY and SATURDAY, APRIL 6th & 7th, 1821,

AT ONE O'CLOCK.

May be Viewed Two Days preceding, with Catalogues at (1s. each) which may be had at the Place of Sale.

RARE AND INTERESTING HISTORIC PORTRAITS.

Vandyke	1	A Portrait of Inigo Jones, and Ditto of Poelemburg, *after*
————————	2	A Ditto of Andrew Marvel
————————	3	A Ditto of Wm. Camden, the Historian
Sir A. More.....	4	A Ditto of Philip of Spain
Carlo Maratti...	5	A Ditto (half length) of Pope Clement the IXth. (engraved)
Faithorne	6	A Ditto (small size) of Oliver Cromwell, in crayons
————————	7	Captain Sir J. Pennington, afterwards Admiral to Charles I. (half length, standing in his cabin)
————————	8	A curious small Portrait of Mary Queen of France, youngest daughter to Henry VII., afterwards married to Charles Brandon, Duke of Suffolk
————————	9	A Portrait of Mary Queen of Scots, (in crayons) taken towards the close of her life
Isaac Oliver	10	A Ditto (chalk drawing) of Prince Henry, son of James I. framed and glazed
F. Zucchero	11	A Ditto, half length, of Dudley Earl of Leicester, (on pannel), This picture was purchased from an ancient family in the city of York, about twelve years ago
Holbein.....	12	The Emperor Charles V. of Germany, and his sister, (Governess of the Low Countries). This interesting pair of small half length pictures, was purchased at the Hague and brought into this country about 14 years ago
Sir A. More. ..	13	A well painted half-length Portrait of a Gentleman (on pannel) of the time of James I. and probably of the court, the badge upon his sleeve having the *thistle*, &c. chased upon it

1
2
3
4
5
6
7
8
9
10
11
12
13

13

14

15

16

17

18

19

20

21

22

23

24

Zucchero.....	14	A small Portrait of the Earl of Essex
	15	A three-quarter Portrait (in black armour) of Christian, King of Denmark, who came over to England during the reign of James I. in 1606
Holbein.....	16	A very interesting Portrait of Archbishop Cranmer, small size
	17	An excellent three-quarter Portrait of Mrs. Cromwell, Mother of the Protector
Mytens..	18	A most interesting original Portrait of Charles the First, in a rich Spanish dress, with hat and plume. There is no copy of this picture either in painting or engraving known to exist. *It was purchased in York, about 12 years ago from the Family of Mr. Drake, who wrote the History of that City*
Hanneman.....	19	The fine original Portrait of Charles the Second, (in armour and buff doublet) that was painted by this Master previous to the Restoration; and well known to Collectors by the very fine Engraving made from it by Dankers
Vandyke.....	20	A very interesting Portrait of Charles the Second (when a boy) in armour,—engraved
Sir P. Lely.....	21	A fine Portrait of the unfortunate Duke of Monmouth, in armour. This Picture was many years in the possession of the late W. M. Frazer, M. D. and purchased at the sale of his effects
Walker	22	A Ditto of Colonel John Penruddock, in armour and buff doublet, who fell in the Royal cause, (beheaded on the 16th of May, 1656)
Dobson.....	23	The Portrait of Sir Edward Nicholas and his Lady in half length, painted in a style worthy of Vandyke. Sir Edward was chosen Secretary of State to Charles II. immediately after the Restoration
Vandyke.....	24	A very fine Portrait of the Marquis of Montrose, in black armour. (He was executed at Edinburgh, 1650.)

——————— 25 Portrait of Mrs. Cromwell, (Mother of the Protector,) at a very advanced age

Mytens..... 26 A finely painted Portrait of Lucius Carey, Lord Viscount Falkland, who fell in the Battle of Newbury

Vandyke ... ... 27 Ditto of the Earl of Lichfield, (who fell in the Battle of Rawstone Heath)

Cornelius Kick .. 28 Portrait (half length) of Algernon Sydney, beautifully painted and presumed to be by far the finest picture extant of this celebrated character, taken while on his Travels in the Netherlands. On the picture is inscribed ÆTATIS SVÆ, 34. A° 1651, C. K. f. from which it is presumed to be by the eminent master named, It was brought into this country about fourteen years ago, by Count Truchses

Holbein..... 29 A most rare and interesting (half length) Portrait of Henry the Eighth, on pannel, representing that Monarch in a walking dress, wearing a sort of surtout, and having a staff in his hand. The following extraordinary lines (in Latin) are inscribed on the Picture, viz.

If this Prince appears so great, under a painted representation,
What majesty and grace, must the real body possess!
An understanding more than human is possessed by this mighty King.
He has the beauty and form of a God!

This valuable portrait was purchased at the Sale of Sir William Skeffington's Effects, in Leicestershire.—N. B. There is no copy of this picture, either in painting or engraving known to exist

——————— 30 Another Portrait of Henry the Eighth, (on pannel) with the head painted a three-quarter, and of a size much above life.—This picture is of the highest interest and curiosity, as it is not only the *youngest* likeness of that Monarch, after he came to the throne, viz. at the age of twenty,

25
26
27
28
29
30

13

(the date 1510 being upon the picture) but also as it exhibits him in the costume of his Father's time, differing from all other Portraits extant of Henry the Eighth, who is here represented with the neck *bare*, hair of the head *full* and *without* a beard, also wearing the same style of cap or bonnet as that of Henry the Seventh'—*Although this unique Portrait was got out of obscurity, and consequently its original source unknown, yet, (agreeable to the opinion of Mr. Graves, the celebrated Collector of engraved portraits), it is highly probable, from the circumstance of its being painted within a kind of nich, and of a colossal size, that it was executed for an elevated situation in some college or other public building; and from the firm and bold style of the painting, it is equally probable to have been by the hand of some Artist of the Italian or Florentine School, who might have come over to this country.——N. B. There are several engravings of Coins and Medals of Henry the Eighth in three-quarter and profile that strongly indicate the same character of features, which are not readily discerned in the position he was always painted in by Holbein, viz. with the face completely full.*